The Wind In The Willows

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Synopsis
Ratty, Mole, Badger, and Toad have adventures on the river, wild times in the Wild Wood, and high jinks on the open road. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews
When I was very young (about six thousand years ago), our school master used to read to us from Wind in the Willows. The stories had a magical quality and a few weeks ago, as a somewhat older person, I got to wondering whether they would still have that sense of enchantment that held us so captivated all those years ago. I was NOT disappointed. Toad was just as cantankerous and difficult as ever. Badger, Rat and Mole were just as supportive - just as memorable. Badger is unpredictable but protective (and sometimes mean). Mole is timid and shy. Rat is courageous and romantic. And who could ever forget those dreadful gun-toting weasels, ferrets and stoats glorying in their take-over of Toad Hall? Wind in the Willows is a true masterpiece of allegory with endless moral lessons disguised as a children’s story. It is also a lesson in things long-forgotten... the glory of floating noiselessly down a river at dawn, past loosestrife, willowherb, bulrushes and meadowsweet. How many of us have even heard of these meadow plants, never mind seen them. But it doesn’t matter, because it evokes nostalgia either for things long-forgotten or for things never-known. At a child’s level, Wind in the Willows is about friendship and about life in an imagined world centered around the river. At a less innocent level, Wind in the Willows draws many parallels with life, though Kenneth Grahame managed to avoid preaching his lessons. Not the least of Graham’s parables is
that 'the bigger they are, the harder they fall' because Toad is as egotistical and as self-important as they come until being thrown in jail for 'borrowing' a car.

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